

[Virtuoso Pianist in 60]

Simplified chart No.1 - 31

This sheet of music is a simplified chart for a virtuoso piano piece. It is organized into nine systems, each containing a treble and bass clef staff. The music is written in 2/4 time and consists of 31 measures. The first system is marked with a circled '1'. The notation includes various fingerings (1-5) and articulations (accents, slurs) to guide the performer. The piece is a single melodic line with a steady accompaniment in the bass. The key signature is one flat (B-flat major or D minor).

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1 5 3 4 5 3 2 4 5 1 3 2 1 3 4 2

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1 2 4 5 4 3 4 2 5 4 2 1 1 3 2 3 1

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1 2 3 2 1 2 3 4 5 4 3 4 5 5 4 3 4 5 4 3 2 1 1 2 3 2 1 2 3 4

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1 3 2 3 1 2 3 4 5 3 1 3 2 3 1 2 3 4 5 3 4 3 2 1 3 2 1 1 2 3 4

23

1 2 3 2 1 1 5 4 3 2 3 4 3 1 5 4 3 4 5 5 1 2 3 4 3 2 3 5 1 5 1

24

3 2 3 1 3 3 5 3 4 2 3 5 4 3 3 5 4 2 1 3 2 4 3 1 5 3 3 1 5 3

25

1 2 3 1 2 3 3 5 4 3 1 2 3 2 4 5 4 3 5 3 4

26

3 4 5 3 2 3 4 2 1 2 3 1 5 4 5 4 3 3 2 1 2 4 3 2 3 5 4 5 5 4 3 2 1 2 3 2

27

3 4 2 3 1 2 3 4 5 4 5 4 3 2 3 5 4 3 2 1 1 2 1 3 1 2 3 4 5 3 1 5 3 1

28

Musical score for exercise 28, measures 1-4. The score is written for piano in 3/4 time. It consists of a treble and bass staff. The melody in the treble staff is: G_4 (1), A_4 (3), B_4 (2), C_5 (3), B_4 (1), A_4 (5), G_4 (4), F_4 (5), E_4 (3), D_4 (2), C_4 (3). The bass staff accompaniment is: C_4 (5), D_4 (3), E_4 (4), F_4 (3), G_4 (5), A_4 (1), B_4 (2), C_5 (3), B_4 (1), A_4 (5), G_4 (4), F_4 (5), E_4 (3), D_4 (2), C_4 (3). Fingerings are indicated by numbers 1-5 above or below notes.

29

Musical score for exercise 29, measures 1-4. The score is written for piano in 3/4 time. The treble staff melody is: G_4 (1), A_4 (2), B_4 (3), C_5 (3), B_4 (4), A_4 (3), G_4 (4), F_4 (4), E_4 (5), D_4 (3), C_4 (1), B_3 (3), A_3 (4). The bass staff accompaniment is: C_4 (5), D_4 (4), E_4 (3), F_4 (3), G_4 (2), A_4 (3), B_4 (2), C_5 (1), B_4 (3), A_4 (4), G_4 (3), F_4 (5), E_4 (4), D_4 (3), C_4 (2), B_3 (5), A_3 (3), G_3 (2).

30

Musical score for exercise 30, measures 1-4. The score is written for piano in 3/4 time. The treble staff melody is: G_4 (1), A_4 (2), B_4 (1), C_5 (5), B_4 (4), A_4 (5), G_4 (3), F_4 (5), E_4 (3), D_4 (1), C_4 (2), B_3 (5), A_3 (3), G_3 (1), F_3 (3). The bass staff accompaniment is: C_4 (5), D_4 (4), E_4 (3), F_4 (5), G_4 (1), A_4 (2), B_4 (1), C_5 (5), B_4 (4), A_4 (5), G_4 (3), F_4 (5), E_4 (3), D_4 (1), C_4 (2), B_3 (5), A_3 (3), G_3 (1), F_3 (3).

31

Musical score for exercise 31, measures 1-4. The score is written for piano in 3/4 time. The treble staff melody is: G_4 (1), A_4 (5), B_4 (4), C_5 (5), B_4 (3), A_4 (5), G_4 (2), F_4 (5), E_4 (1), D_4 (5), C_4 (1), B_3 (5), A_3 (1), G_3 (5). The bass staff accompaniment is: C_4 (5), D_4 (1), E_4 (2), F_4 (3), G_4 (4), A_4 (5), B_4 (5), C_5 (5), B_4 (5), A_4 (5), G_4 (5), F_4 (5), E_4 (5), D_4 (5), C_4 (5). The piece concludes with a fermata over the final notes.